

David's Lamentation

And the king was deeply moved and went up to the chamber over the gate and wept. (2 Samuel 18:33)

1. Da- vid the King was grie- ved and mo -ved, He went to his cham- ber, his

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed between the two staves.

cham- ber and wept; And as he went, he wept and said, Oh my

The second system of music continues the melody and bass line from the first system. The lyrics are placed between the two staves.

son! Oh my son! Would to God I had died, Would to God I had

The third system of music continues the melody and bass line. The lyrics are placed between the two staves.

died, Would to God I had died, for thee, O Ab- sa- lom my son, my son!

The fourth system of music concludes the piece. The lyrics are placed between the two staves.

Tune: David's Lamentation (Sacred Harp 268)

Words: 2 Samuel 18:33

Music: William Billings, 1778

Arrangement: Diana Nelson, 2012