

# Glory, Hallelujah

*For I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth. (Job 19:25)*

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The lyrics are integrated into the vocal parts, appearing in the soprano and alto staves. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers 1 through 10 are present above the staves, corresponding to the numbered stanzas of the lyrics.

1. I know that my Re-dee-mer lives, Glo-ry, Ha-lle-lu-jah!  
What com-fort this sweet sen-tence gives, Glo-ry, Ha-lle-lu-jah!

2. He lives to bless me with His love; Glo-ry Ha-lle-lu-jah!  
He lives to plead my cause a-bove; Glo-ry Ha-lle-lu-jah!

2. He lives to crush the fiends of hell; Glo-ry Ha-lle-lu-jah!  
He lives and doth with-in me dwell; Glo-ry Ha-lle-lu-jah!

Shout on, pray on, we're gai-ning ground, Glo-ry Ha-

lu-jah! The dead's a-live, and the lost is found, Glo-ry Ha-lle-lu-jah!

Tune: Antioch (Sacred Harp 277)

Words: Samuel Medley, 1775

Music: F. C. Wood, 1860

Arrangement: Diana Nelson, 2009