

The Mercy of Christ

*The grace of the Lord Jesus Christ and the love of God
and the fellowship of the Holy Spirit be with you all. (II Corinthians 13:14)*

1. How won-der-ful is the mer-cy of Christ, De-
2. How mar-vel-ous is the true love of God, Dis-
3. How ex-cel-lent is the sweet fel-low-ship, Be-

The first system of musical notation is in G major (one sharp) and 6/4 time. It features a treble and bass staff with lyrics for three verses. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The bass line provides a steady accompaniment with quarter notes.

liv-ered to us when he died for our sins: Re-
played by his pat-i-ence and un-end-ing care: Sup-
stowed up-on us by the Spir-it di-vine: He

The second system continues the melody and bass line. The lyrics are split across three lines. The musical notation includes various note values and rests, maintaining the 6/4 time signature.

deem-ing us, pay-ing the ul-ti-mate price, And
ply-ing our needs with His shep-herd-ing rod, Pro-
com-forts and guides us so we need not trip; He

The third system continues the musical notation and lyrics. The melody features some longer note values and rests, particularly in the treble staff. The bass line remains consistent with the previous systems.

con-quer-ing death, the vict'-ry to win. The
tect-ing from trials, from woes, and from snares.
leads us to heav'n, our home up-on high.

The final system concludes the piece. The melody and bass line end with a final cadence. The lyrics are split across three lines, with the final line ending on a period. The musical notation includes a final whole note in the treble staff.

Chorus

mer- cy of Christ, the love of God, The fel- low-ship of the

Spir- it di- vine - For all these great bless- ings we

of- fer Him laud And glo- ry and praise to our Lord God on high.

Words & Music: Diana Nelson Haase, 2016
 © Diana Nelson Haase, 2016. All rights reserved.