

When Spring Unlocks the Flowers

*The flowers appear on the earth, the time of singing has come,
and the voice of the turtledove is heard in our land. (Song of Solomon 2:12, ESV)*

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are arranged in four systems, each with a corresponding musical staff. The lyrics are as follows:

1. When spring un- locks the flow- ers To paint the laugh- ing soil; When
2. The birds that wake the morn- ing And those that love the shade; The
3. Shall man, the lord of na- ture, Ex- pec- tant of the sky, Shall
4. The flow'rs of spring may with- er, The hope of sum- mer fade, The

sum- mer's balm- y show- ers Re- fresh the mow- er's toil; When
winds that sweep the moun- tain Or lull the drow- sy glade; The
man a- lone, un- thank- ful, His lit- tle praise de- ny? No;
au- tumn droop in win- ter, The birds for- sake the shade; The

win- ter binds in frost- y chains The fal- low and the flood; In
sun that from his am- ber bow'r Re- joic- es on his way, The
let the year for- sake his course, The sea- sons cease to be, Thee,
winds be lulled, the sun and moon For- get their old de- cree; But

God the earth re- joic- es still And owns his mak- er good.
moon and stars their mas- ter's name In si- lent pomp dis- play.
Mas- ter, must we al- ways love, And Sav- ior, hon- or Thee.
we, in na- ture's lat- est hour, O Lord, will cling to Thee!

Words: Reginald Heber, 1816

Music: Ralph Vaughan Williams, 1906

Tune: GOSTERWOOD

Arr: Diana Nelson Haase, 2016

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