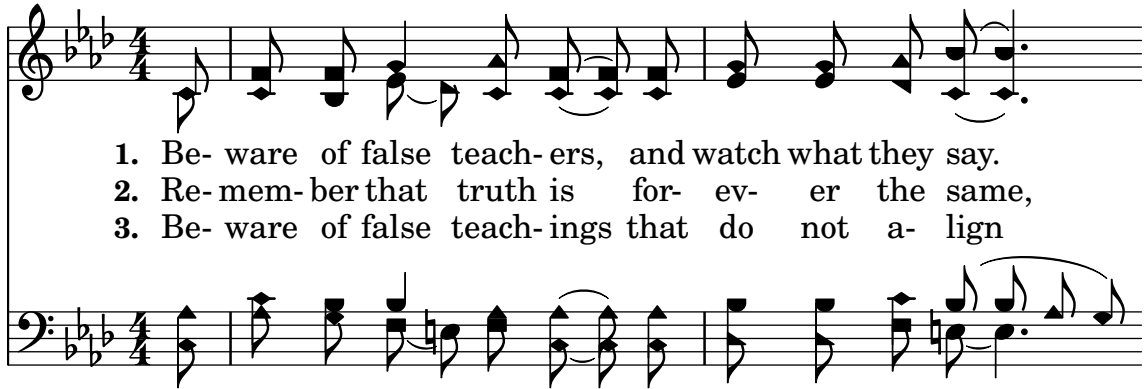


Beware of False Teachers

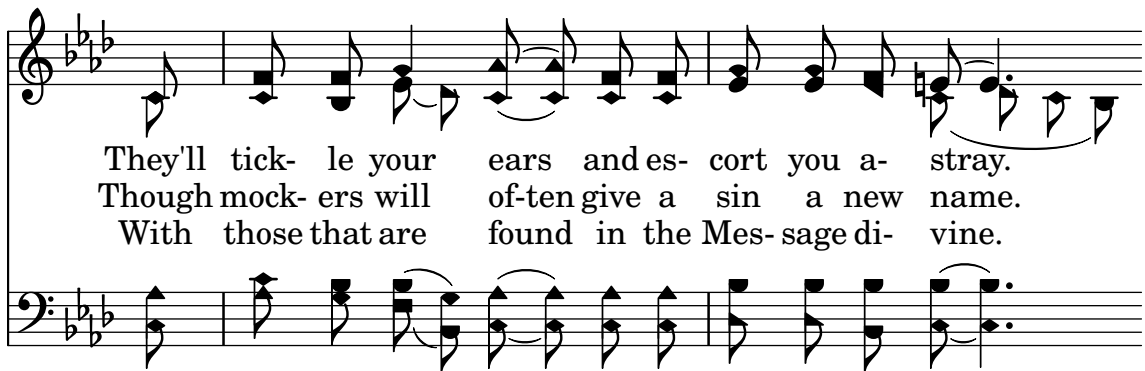
For the time will come when they will not endure sound doctrine;

but after their own lusts shall they heap to themselves teachers, having itching ears;

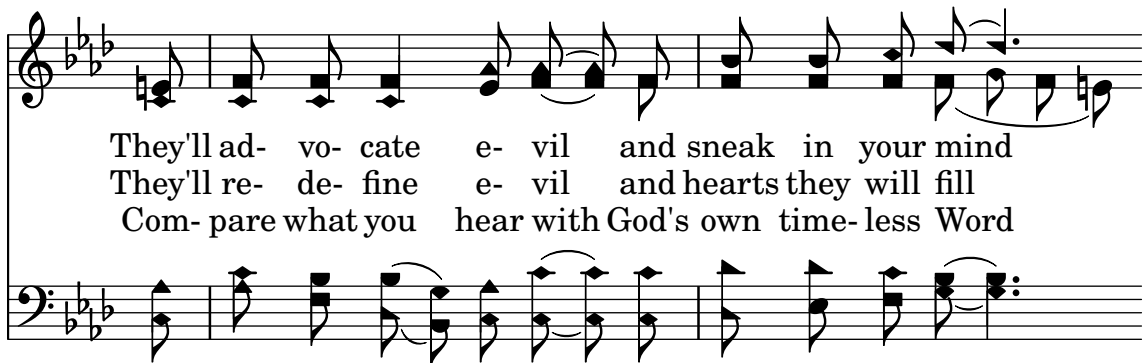
And they shall turn away their ears from the truth, and shall be turned unto fables. (2 Timothy 4:3-4)



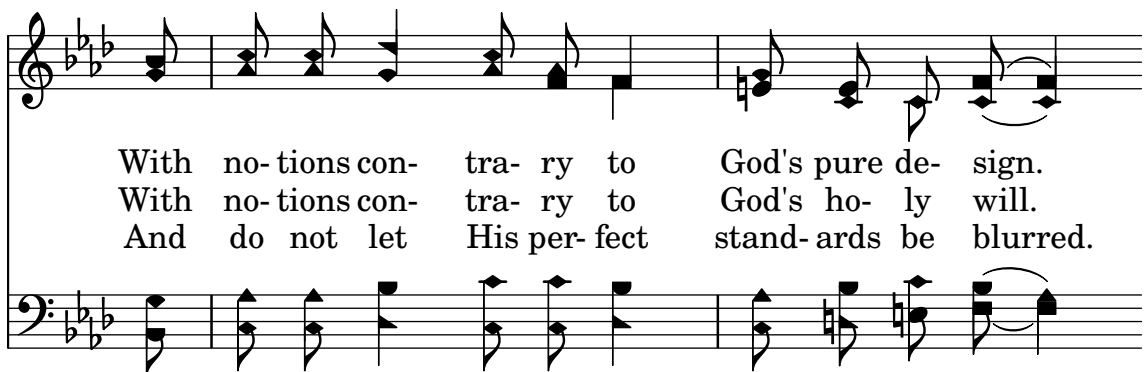
1. Be- ware of false teach- ers, and watch what they say.
2. Re- mem- ber that truth is for- ev- er the same,
3. Be- ware of false teach- ings that do not a- lign



They'll tick- le your ears and es- cort you a- stray.
Though mock- ers will of- ten give a sin a new name.
With those that are found in the Mes- sage di- vine.



They'll ad- vo- cate e- vil and sneak in your mind
They'll re- de- fine e- vil and hearts they will fill
Com- pare what you hear with God's own time- less Word



With no- tions con- tra- ry to God's pure de- sign.
With no- tions con- tra- ry to God's ho- ly will.
And do not let His per- fect stand- ards be blurred.

God's word is the stand-ard, so be ver- y sure

The first system of music features a treble and bass staff in B-flat major (two flats). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

To cling to it dai- ly, a- void- ing sin's lure.

The second system continues the melody and accompaniment. The treble staff has a half note C5, followed by quarter notes Bb4, A4, and G4. The bass staff continues with its accompaniment.

O- pin- ions can eas- i- ly lead you a- stray,

The third system continues the melody and accompaniment. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff continues with its accompaniment.

So strive to stay stead- fast in His nar- row way.

The fourth system concludes the hymn. The treble staff has a half note C5, followed by quarter notes Bb4, A4, and G4. The bass staff continues with its accompaniment, ending with a double bar line.

Words: Diana Nelson Haase, 2024

Music: John M Rogers, 2026

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